

*SEI*

## QUARTETTI

*Concertanti**Per Due Violini, Alto e Violoncello**Composti  
Da**1770 of 24  
ouvrage distingué  
devenu rare*

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*Compositore e Virtuoso di Camera  
Di S. A. R. Don Luigi  
Infante D'Espagne**Opera 27.  
Prix. 9<sup>th</sup>*

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A PARIS

*Chez le S<sup>r</sup> Sieber, musicien, rue S<sup>t</sup> Honoré à l'hôtel D'Aligre Ancien  
Grand Conseil ou l'on trouve plusieurs nouveaux ouvrages.**A P D R**Sieber*

De Musique Vocale et Instrumentale Appartenant à M. SIEBER,  
Rue St Honoré à l'Hotel d'Aligre à Paris.

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N <sup>e</sup> 1 2 3 4 5 6.....	4 4
Cramer p <sup>r</sup> Violon.....	4 4
N <sup>e</sup> 1 2 3 4 5 6.....	4 4
Stamitz p <sup>r</sup> Violon.....	4 4
N <sup>e</sup> 3 4.....	4 4
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2 Recueil d'annonci.....	1 16

2

Violino Primo

QUARTETTO  
I.

All.<sup>o</sup> Moderato

*p* *Poco f.* *cres* *f* *FF* *P* *F* *P* *rinf* *P* *P* *rinf* *F* *dol.* *dol.* *rinf* *P* *sfort* *dol.* *f* *P* *Dol.* *Poco f.* *Dol.* *f* *P* *F* *P* *rinf* *F* *F* *Dol.* *rinf* *tr* *P* *F* *Adagio non tanto.* *rinf* *P* *rinf* *P* *adagio assai* *dol.*

## Violino Primo

3

Violino Primo musical score, measures 1-10. The music is in 3/4 time with a key signature of two flats. It features a complex melodic line with many trills and slurs. Dynamics include *rinf*, *dol.*, *P*, *F*, and *tr*.

Violino Primo musical score, measures 11-14. The music continues with similar melodic patterns. Dynamics include *P*, *Poco*, *F*, and *tr*.

Violino Primo musical score, measures 15-18. The music concludes with a final flourish. Dynamics include *P*, *F*, and *tr*.

*Menuetto* musical score, measures 1-4. The music is in 3/4 time with a key signature of two flats. It features a simple, elegant melody. Dynamics include *Sotto voce*, *P*, and *F*.

*Menuetto* musical score, measures 5-8. The music continues with a similar melody. Dynamics include *dol.*, *cres*, *F*, and *P*.

*Menuetto* musical score, measures 9-12. The music concludes with a final flourish. Dynamics include *dol.*, *F*, and *Fine*.

*Trio* musical score, measures 1-4. The music is in 3/4 time with a key signature of two flats. It features a simple, elegant melody. Dynamics include *PP*, *6*, *4*, and *6 1 2*.

*Trio* musical score, measures 5-8. The music concludes with a final flourish. Dynamics include *D.C. il Menuetto e Fine.*

4  
QUARTETTO  
II.

*All.<sup>o</sup> assai* Violino Primo

The musical score for Violino Primo, Quartetto II, is written in G major and 4/4 time. It begins with a tempo marking of *All.<sup>o</sup> assai*. The score consists of 15 staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and trills. Dynamics include *F* (forte), *P* (piano), *PP* (pianissimo), *dol.* (dolce), *cresc.* (crescendo), *decresc.* (decrescendo), *tr.* (trill), and *ten.* (tenuto). Performance instructions include *Poco F.* (Poco Forte) and *rinf.* (rinforzando). The score concludes with a final cadence.



*Adagio* *Soave* *tr* *dol.* *sf* *P* *cres* *Dol.* *tr* *rinf* *Dol. ten.* *R.F.* *P* *F* *PP* *rinf* *P* *dol.* *P* *rinf* *P* *rinf* *PP* *Dol.* *rinf* *P* *6* *rinf* *Poco F.* *P* *ad-libitum.* *3* *tr* *1* *rinf* *P* *F* *P* *F* *P* *tr* *rinf* *tr* *F* *tr* *dol.* *Memuetto* *dol.* *F* *P* *tr* *Dol.* *3* *tr* *3* *tr* *tr* *F* *F* *Dol.* *rinf* *tr* *P* *F* *dol.* *Trio* *3* *4* *F* *P* *tr* *rinf* *Dol.* *F* *F* *tr* *P* *ten.* *D.C. il Menuetto e l'inc.*

*Moderato*

## Violino Primo

[illegible]

## Violino Primo

7

*Sotto voce assai*

*Larghetto*  $\frac{6}{8}$

*poco f* *P*

*Minuetto*  $\frac{3}{4}$  *PP* *Poco f* *P* *tr* *Poco f* *PP* *rinf* *F*

*Trio*  $\frac{3}{4}$  *P*

*D. C. il Minuetto*

This page of a musical score for Violino Primo contains two main sections: a Minuetto and a Trio. The Minuetto begins with a *Larghetto* tempo marking and a 6/8 time signature. It features a melodic line with various ornaments (trills, grace notes) and dynamic markings ranging from *poco f* to *P*. The Trio section follows, marked with a 3/4 time signature and a *P* dynamic. The score is written on ten staves, with some staves containing multiple systems of music. The page number 123 is at the top, and the section number 7 is in the top right corner.



8 *superbe* *Larghetto* *Violino Primo*  
QUARTETTO  
IV.

This musical score for Violino Primo, Quartetto IV, is written in G major (one sharp) and 3/4 time. It begins with a tempo of *Larghetto* and a dynamic of *superbe*. The score is divided into two main sections: a *Larghetto* section and an *Allegro spiritoso* section. The *Larghetto* section features a variety of musical notations, including slurs, trills, and dynamic markings such as *Dol.*, *rinf.*, *FF*, *PP*, and *cres.*. It also includes a *Cadenza* section. The *Allegro spiritoso* section is marked with a tempo change and a dynamic of *FF*. It features a variety of musical notations, including slurs, trills, and dynamic markings such as *PP*, *rinf.*, *F*, *P*, and *dol.*. The score concludes with a final *dol.* marking and a *PP* dynamic.



10 *Suprbe*  
QUARTETTO  
V.

## Violino Primo.

*Moderato*

This musical score for Violino Primo is in G major (one sharp) and common time (C). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Moderato*. The score consists of 15 staves of music, featuring a variety of musical notations and dynamics. Dynamics include *P* (piano), *F* (forte), *rinf* (rinforzando), *tr* (trill), *do l.* (dolce), *Mex. F.* (Mexican Forte), *ten* (tension), and *PP* (pianissimo). The music includes many trills, slurs, and accents. The score concludes with a double bar line and a repeat sign.

11

*Grave.*

Grave.

Poco F

dol

rinf

dol

Soave

cres

apoco

F

Cadenza

P

Poco F

rinf

PP

Allegro assai

2

P

FF

PP

FF

cres

PP

F

FF

P

FF

1

tr

FF

tr

2

PP

Dol

F

1

Dol

tr

cres

FF